

“On aesthetics at large she [Dorothy Sayers] wrote an extraordinary little book, *The Mind of the Maker*. Its thesis is that the ordinary experience of making anything – creating art or applying workmanship to any object – corresponds to the meanings symbolized by the Trinity. . . . *The Mind of the Maker* has the survival value of an original idea perfectly developed and expressed.” Jacques Barzun, *From Dawn to Decadence*

## The Mind of the Maker

*Dorothy L. Sayers*

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**The Mind of the Maker**

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